

Paper cut outs

175-230

(2006.2010)

DECEMBER 2010





175 TRASH#1, *Brown wrapping paper, 110 grams, 4000 cm wide x 20 cm high.*



176 FLOWERS BY ANNA MARIA VAN SCHUURMAN, *White paper, 80 grams, 1400 cm wide x 40 cm high.*



PAGINA'S IN MAGAZINE 'EIGEN HUIS & INTERIEUR', cut-outs ± 21 cm wide x 30 cm high



178 GEHRY



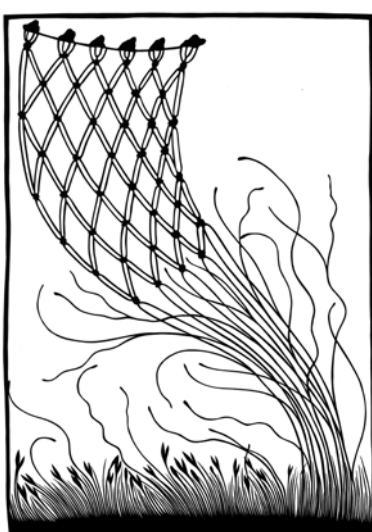
179 HUTTON



180 MAURER



181 EAMES



182 WANDERS



183 WANDERS



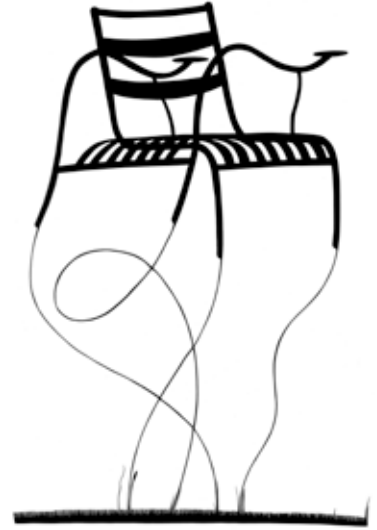
184 EILEEN GREY



185 RACHID



186 CONRAN



189 FUKSAS



187 MORRISON



190 VOS



188 QUINZE



191/192/193 ONLY 24 TO GO, Black paper, ± 70 grams, 21 cm wide x 29 cm high.



194 LILAC PANTONE 245 White paper, ± 70 grams, 4000 cm wide x 40 cm high.



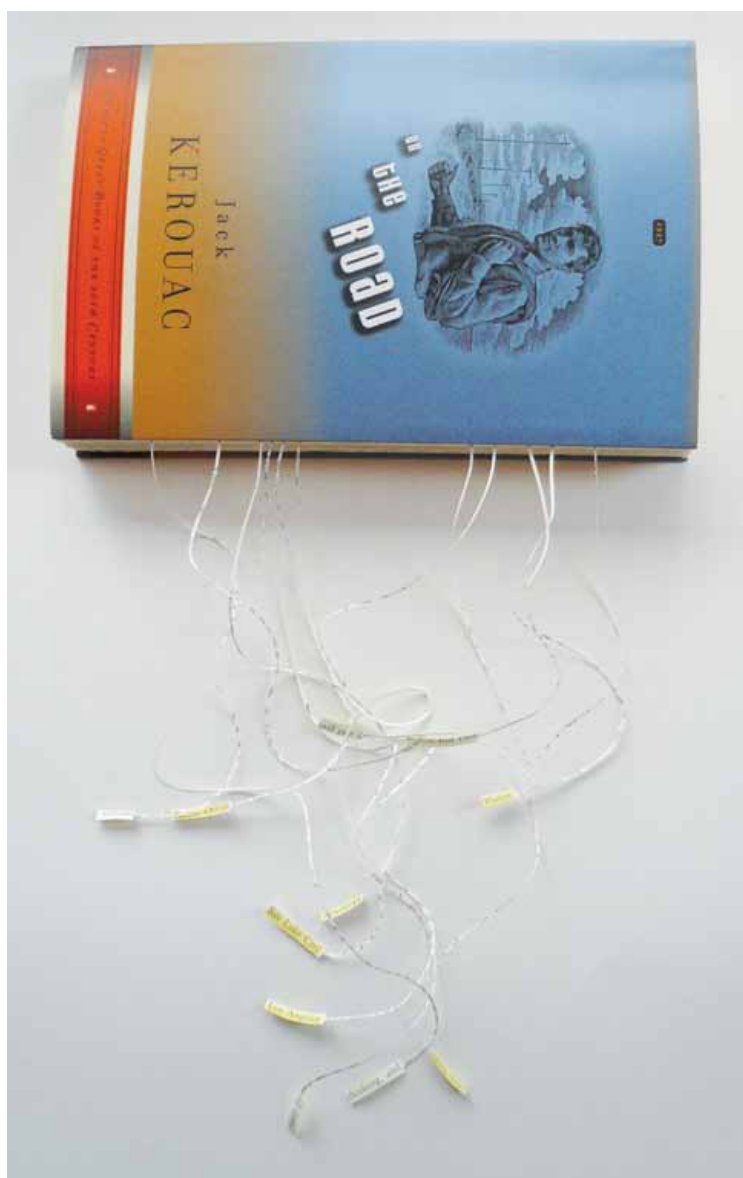


195 PAPER ON TOUR 1 AUGUST / SEPTEMBER 2007

Black paper. The same cut-out, photographed in America, times 9:
 2. Ireland, via the Bay of Ballyvaughan to Fanore. 3. Arizona1, Saguaro, Highway 77, Oracle Road, Tucson. 4. Arizona2, Indianstall, Highway 89, Cedar Ridge. 5. Nevada, (loneliest) Highway 50 West, near Austin.
 6. California, Beach Pacific Ocean, San Francisco. 7. Oregon1, Gearhart Mountains, Highway 140, Bly.
 8. Oregon2, Summit 6122 ft., Highway 140. 9. Utah, Bonneville Salt Flats, border Nevada/Utah, Interstate 80.



1. (156 SelfSuspended 1)
 The Netherlands, in my backyard, Schingen.



196 **ON THE ROAD**, Book Jack Kerouac, 22 cm wide x 41 cm high.



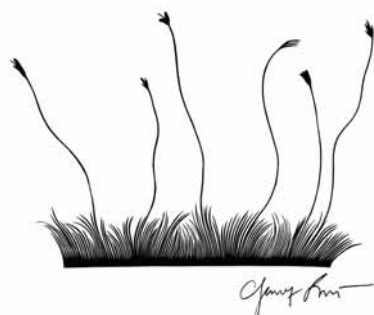
198 **\$1 DOLLAR BILL** Money is paper too, \$1 L11383904N, 15,5 cm wide x 6,5 cm high.



199 **\$5 DOLLAR BILL** Money is paper too, \$5 FC39631726A, 17 cm wide x 8 cm high.



200 GRASS TIMES TWO,
Black paper, $\pm$ 90 grams, 24 cm wide x 2.5 cm high.



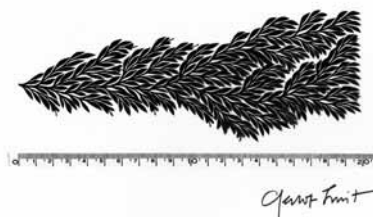
201 LONG FLOWERS,
Black paper, $\pm$ 90 grams, 19 cm wide x 13.5 cm high.



202 254 MM,
Black paper, $\pm$ 90 grams, 28 cm wide x 5 cm high.



205 SAD GRASS #1,
Black paper, $\pm$ 90 grams, 11 cm wide x 9 cm high.



206 20 CM WIDE #1,
Black paper, $\pm$ 90 grams, 20 cm wide x 8 cm high.



207 20 CM WIDE #2,
Black paper, $\pm$ 90 grams, 20 cm wide x 8 cm high.



208 HALF MOWN #1,
Black paper, $\pm$ 90 grams, 20 cm wide x 6 cm high.



208-2



209 SLEEPING HEAD, 120 cm wide x 17 cm high, 45 cm deep.



210 CONTINENTAL DIVIDE SEPTEMBER 2008

Door Amerika loopt een lijn van noord naar Zuid. Aan de ene kant van die lijn loopt het water naar de Pacific Ocean. Naar rechts loopt het water naar de Atlantic Ocean. Bij het Great Basin in Wyoming is het zo droog, dat is er niets is om af te lopen en is die lijn gedeeld. Op de plaatsen waar de Continental Devide een weg kruist, staat een bord. Op 4 plaatsen heb ik hetzelfde papierknipsel gehangen en gefotografeerd.



**211 PAPER ON TOUR 3
SEPTEMBER 2008**

White paper and a branch.

*The same cut-out, photographed in
America, times 16:*

1. Wyoming, Hy-210,
Cheyenne / Laramie
2. Wyoming, Hy-16,
Tensleep / Buffalo
3. Wyoming, Hy-14,
Sharidan / Lovell
4. Wyoming / Montana,
Bighorn Canyon
5. Wyoming, Hy-212,
Beartooth Pass, 10947 feet
6. Idaho, Hy-30,
Twin Falls
7. California, Hy-395,
Lakeview / Susanville
8. Nevada, Hy-28,
Lake Tahoe
9. California, Hy-395,
Bishop / Olancho
10. California,
Pacific Coast Hy-1,
Los Angeles / San Diego
11. California, I-15,
Barstow / Las Vegas
12. Nevada, Las Vegas,
Red Rock State Park
13. Arizona, Hy-163,
Monument Valley
14. Arizona, Hy-163,
Monument Valley
15. Arizona, Hy-163,
Monument Valley
16. Arizona, Hy-163,
Monument Valley





212 ANGEL JEWELRY, White paper, ± 90 grams, 25 cm wide x 40 cm high.



213 SON IN FLORIDA Black paper, ± 90 grams, 26 cm wide x 35 cm high.



214 PETER AND FRIEND Black paper, ± 90 grams, 10 cm wide x 6 cm high.



215 HUISMUS Black paper, ± 90 grams, 12 cm wide x 11 cm high.



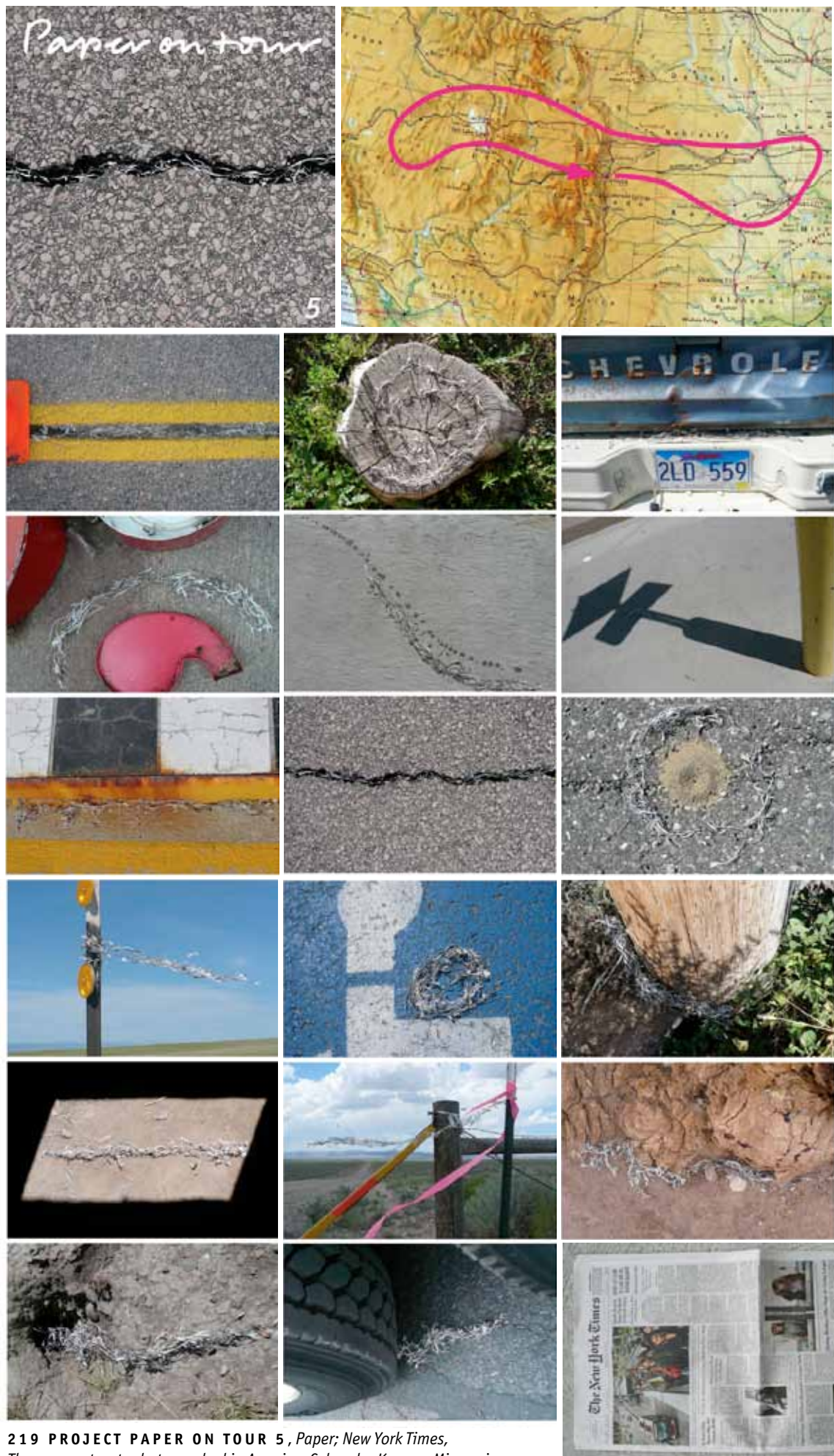
216 PROJECT PAPER OUTSIDE, White paper ± 100 grams, piece of string, 60 days in the Martenatuin, Franeker, The Netherlands



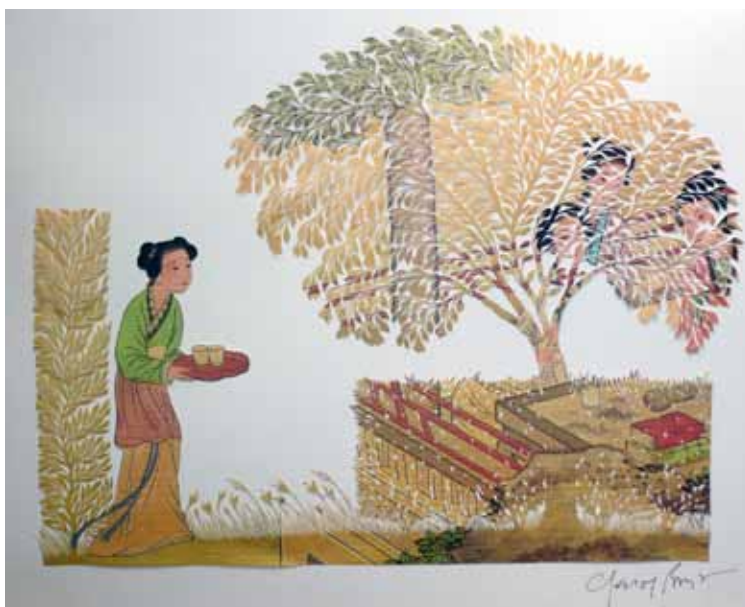
217 **WRAPPED**, Hout en black paper ± 90 grams, 196 cm wide x 15 cm deep x 15 cm high.



218 PAPER ON TOUR 4, White paper ± 90 grams, iron wire. The same cut-out, photographed in America, from Denver to Denver.



219 PROJECT PAPER ON TOUR 5, Paper; New York Times, The same cut-out, photographed in America: Colorado, Kansas, Missouri, Iowa, Nebraska, Wyoming, Idaho, Nevada and Utah.



220 A CHINESE LADY IN MY BACKYARD,, placemat ± 90 grams, 30 cm wide x 21 cm high.



221 MATISSE IN MY BACKYARD, Black paper, ± 100 grams, 30 cm wide x 21 cm high.





223 PAPER ON TOUR 6, Hout en black paper ± 90 grams, 196 cm wide x 15 cm deep x 15 cm high.



224 HIDDEN LEAVES 1, White paper 100 grams, 90 cm wide x 90 cm high x 40 cm deep.



225 HIDDEN LEAVES 2, Newspaper, 57 cm wide x 21 cm deep x 40 cm high.



226 **REBORN**, Newspaper, 60 cm wide x 42 cm deep x 44 cm high.



His (or her) first life was around a big tree in the 'Martenatuin Franeker).

**227 THE SHADOW**

Papier ±100 grams, karton.

50 cm wide x 120 cm long x 70 cm high. Foto's Ruud Broese.



NEVADA (USA) Hy-28, Lake Tahoe



FRIESLAND (NL) N355, Grote Wielen



WYOMING (USA) Hy-212, Beartooth H Pass, 10947 feet / 3337 meter



FRIESLAND (NL) Dijk Waddenzee, Westhoek, 11,5 meter

228 PAPER ON TOUR

Photographed in America (Nevada / Wyoming) en The Netherlands (Friesland)



229 GO WEST 6 letters, photographed on my way from New York to San Francisco.

From East naar West. G: New York, 59th/6th Avenue. O: Pennsylvania, in the neighbourhood of Pittsburgh.

W: Iowa, between hondred miles of corn. E: Wyoming, on the prairies in the neighbourhood Cheyenne. S: Utah, Rockey Mountains.

T: Nevada, dessert, I-80, near Battle Mountain.



230 MADE IN AMERICA, (*Disposable, thanks to Meret Oppenheim*), 60 cm wide x 23 cm deep x 10 cm high.
Paper: New York Times, Wednesday, August 25, 2010,
Cup of a hotel in New York, Upper Eastside, New York. Dinner plate of a motel in North Platte, Nebraska.
Stirofa Starbucks in Reno, Nevada.